Drawing Day: Saturday 22 May 2010



Pat Coyle
A Study of a Head from the exhibition
Drawing Studies: A Celebration
Photo © National Gallery of Ireland

Morning Session for Adults 10.30am-1.00pm

The National Gallery 'Drawing Day' provides an ideal opportunity to encourage people to try their hand at drawing and sketching under the guidance of professional tutors. While drawing is a universal language understood by everyone regardless of age, language, nationality or education, it often takes support and encouragement to help people to take the first steps to draw. Although most adults claim that they can't draw, the success of these sessions has proven that there is renewed interest in mark-making and a genuine desire to try sketching.

Drawing Day, which was started in 2004 by the Gallery's Education Department, has since developed into an annual event that is now carried out countrywide, in partnership with national and local museums, galleries and cultural centres.

As this event is free and no booking is necessary, please bring drawing tools such as an A3 sketch book, soft pencils, charcoal and an eraser.

Audio Guides, **Drawing Kits** and **Family Packs** are available free to borrow from the Millennium Wing Desk. For information on courses, activities and events contact the Education Department.

How to find and to contact us

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National Gallery of Ireland | Gailearaí Náisiúnta na hÉireann

Adult Lifelong Learning

Courses and Events 2009-2010



National Gallery of Ireland

The Story of the Great Masters 2009

In 2004, to mark the 150th anniversary of its establishment, the National Gallery of Ireland hosted a series of talks under the title *The Story of the Great Masters*. Such was the success of this initiative that it was decided to continue the series on an annual basis. Delivered by highly regarded speakers, experts, scholars and art historians, each talk focuses on a key work in the collection and is followed by supper in the Wintergarden Restaurant.

8 October at 6.30pm

William Hogarth (1679-1764) The Mackinen Children, 1747

Guest Speaker: Christine Riding

Curator of 18th and 19th Century British Art

Tate Britain, London

15 October at 6.30pm

W.D Finlay Lecture:

Eugène Fromentin (1820-1876)

Landscape and Figures: Falcon Hunt ('Algeria Remembered'), 1874

Guest Speaker: Dr. Nicholas Penny Director National Gallery, London



Dr. Nicholas Penny

William Hogarth (1679-1764), The Mackinen Children, 1747 Photo © National Gallery of Ireland



Eugène Fromentin (1820-1876), Falcon Hunt ('Algeria Remembered') 1874 Photo © National Gallery of Ireland





Paul Henry (1876-1958), Early Morning Connemara, 1933-4 Photo © National Gallery of Ireland

22 October at 6.30pm

Gabriele Münter (1877-1962)

Girl with Red Ribbon, 1906

Guest Speaker: Dr. Shulamith Behr

Senior Lecturer in 20th Century German Art

Courtauld Institute of Art. London

29 October at 6.30pm

Paul Henry (1876-1958)

Early Morning Connemara, 1933-34

Guest Speaker: Dr. S. Brian Kennedy

Art Historian, Author and Lecturer

The lectures start promptly at 6.30pm on Thursdays in the Lecture Theatre. Each presentation lasts for approx. 45 minutes and is followed by a discussion.



Gabriele Münter (1877-1962), Girl with Red Ribbon, 1906 © DACS 2009

Supper is served at 7.45pm in the Wintergarden in the Millennium Wing, provided by 'With Taste'.

Details:

Tickets: €35 per person (includes lecture and supper); Season Ticket: €130 for the entire series. Tickets on sale in advance from the Gallery Shop 01 663 3518. Tickets must be presented for the lecture and for supper. Enquiries: Education Department, National Gallery of Ireland, Phone 01 663 3505.

National Gallery of Ireland

November 2009 Special Events



Battles in the Kingdom of Ossory, detail of The Ros Tapestry

5 Thursday at 6.30pm

The Story of The Ros Tapestry

Countess Ann Griffin Bernstorff, Researcher and Designer, and Alexis Griffin Bernstorff, Project Director

In association with The Crafts Council of Ireland



& Crafts Council of Ireland

12 Thursday at 6.30pm

The Award Winning Università Luigi Bocconi, Milan, and New Works

Shelley McNamara and Yvonne Farrell, Grafton Architects

In association with the Architectural Foundation, University College Dublin and The Office of Public Works



OPW

19 Thursday at 6.30pm

Munch, Suffering and Torment

Dr. Dieter Buchhart

Director, Kunsthalle Krems, Austria In association with the Centre for the History of Medicine in Ireland, University College Dublin



26 Thursday at 6.30pm

A Norwegian Evening

In the Poet's Chair

with Dennis O'Driscoll and Knut Ødegård In association with Poetry Ireland and the Royal Norwegian Embassy



University Luigi Bocconi, Milan. Photo © Federico Brunetti



Dr. Dieter Buchhart Photo © Guenter Kargl



Dennis O'Driscoll

Knut Ødegård

Events take place in the Lecture Theatre, no booking necessary. Admission is free. Enquiries: Education Department, National Gallery of Ireland, Phone 01 663 3505.

National Gallery of Ireland

Art Studies 2010

The Advent of Modernism

Modern art refers to work produced between 1860s-1970s that is usually associated with art in which the traditions of the past were thrown aside in a spirit of experimentation. Artists explored the function of art and employed new ways of seeing and fresh ideas about the nature of materials. A tendency toward abstraction characterized much modern art with more recent artistic production called contemporary or postmodern art. As modernism entered popular culture, many modernists believed that by rejecting tradition they could discover radically new ways of making art and, with increasing urbanization, it could provide a source for ideas to deal with the challenges of the day.

14 January 6.30	Welcome, Raymond Keaveney, Director The Advent of Modernism and New Art Forms Professor Nigel Rolfe, Royal College of Art, London
21 January 6.30	Issues of conflict and identity in the work of Jack B. Yeats and Louis Le Brocquy Dr. Róisín Kennedy, University College Dublin
28 January 6.30	The Impact of Matisse and Picasso on the New Centur William Gallagher, Freelance art history lecturer
4 February 6.30	The Shock of the New: 20th Century Graphic Art Dr Angela Griffith, Trinity College Dublin
II February 6.30	Modernism in 20th Century Architecture Professor Hugh Campbell, University College Dubli
18 February	American Abstract Expressionism; Pollock and Rothko

lanet McLean, National Gallery of Ireland 6.30 **25 February** Modern Irish Sculpture and New Media

Dr Paula Murphy, University College Dublin 4 March The Influence of Andy Warhol and Pop Art Dr Éimear O'Connor, Trinity College Dublin 6.30

II March Modern and Contemporary Irish Art 6.30 Catherine Marshall, Art historian, writer

20th Century Masters: Francis Bacon, Lucien Freud 18 March 6.30 Dr Margarita Cappock, University College Dublin

25 March The Artist Donald Teskey in His Own Words

6.30 Donald Teskey, Artist, Keeper, Royal Hibernian Academy



luan Gris (1887-1927), Pierrot, 1921.

Photo © National Gallery of Ireland

Details:

6.30

Season Ticket: €88 for 11 lectures. Single Ticket: €8.50 per lecture (Concession 10%: Students/ OAP/Unwaged/Registered Disabled/Friends of NGI, proof of status required), in advance from the Gallery Shop: 01-663 3518. A Certificate of Attendance is provided for those who attend the entire course. Venue: Lecture Theatre. Enquiries: Education Department, National Gallery of Ireland, Phone 01 663 3504.

Portraits Dedicated to the Irish Face

Study Morning: Saturday 27 February 2010

Dedicated to the Irish Face, this study morning will explore the nature of historical and contemporary portraits, taking into account the artist's perspective on the practice of portrait painting. The general aim of portrait painting is to depict the visual appearance of the subject, while a self-portrait is a portrayal by the artist of him orherself. Present-day portraitists employ a variety of media, including painting, print, marble, bronze, ivory, wood, ceramic, photography, collage, video and digital media. In 1884, the National Gallery of Ireland first introduced the National Portrait Collection, since when, images of Irish historical, literary, political and cultural figures have been acquired on a regular basis with, more recently, the addition of contemporary commissioned portraits.

10.00	Welcome, Raymond Keaveney, Director
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- 10.10 Faces in the Crowd. Key Works in the National Portrait Collection Dr. Brendan Rooney, Curator of Irish Art National Gallery of Ireland
 - A Significant Cultural Figure as the theme of a Portrait:

William Orpen (1878-1931), Count John McCormack (1884-1945), 1923

Professor Deborah Kelleher, Head of Faculty, Royal Irish Academy of Music, including an interview with Dr. Veronica Dunne

- II.I0 Morning coffee
- II.30 On the Subject of being 'a Sitter' for a Portrait Gay Byrne, Radio and TV Presenter
- 12.00 The Role of the Artist in the Practice of Portrait Painting James Hanley RHA, Artist
- 12.30 Panel Discussion Chair: Professor Kathleen James-Chakraborty Head of School of Art History and Cultural Policy University College Dublin
- 1.30 Conclusion
- 3.00 Tour of the Portrait Collection in the National Gallery of Ireland Meeting Point The Shaw Room

Details:

10.40

Tickets: €25 (study morning, coffee & tour); €15 Students, in advance from the Gallery Shop: 01-663 3518. Venue: Lecture Theatre. A luncheon voucher (€7.50: soup, sandwich, tea/coffee) can be obtained for the National Gallery Café. Enquiries: Education Department, National Gallery of Ireland, Phone 01 663 3504.

William Orpen (1878-1931), Portrait of Count John McCormack 1923, Photo © National Gallery of Ireland

Pioneering Women Artists

Study Day: Saturday 27 March 2010

Ireland has produced many women artists, artisans, architects and designers, whose status was largely unrecognised until the 20th century. The amateur status accorded to lady artists in the 18th century and throughout most of the 19th century, together with the lack of opportunity for training or exhibiting, was belied by their indisputable talent. By the late 19th century, women had access to travel, training and the opportunity to exhibit and sell their own work. As a result, a number of women artists played a major role in the introduction of modernism in art to Ireland. By the mid-20th century women had become fully accepted as artists in their own right. This is the second study day to focus on Irish women artists.

- 9.50 **Welcome**, Raymond Keaveney, Director
- 10.00 Pioneering Women Artists

Dr. Nicola Gordon Bowe, Associate Fellow, National College of Art & Design, Visiting Professor, School of Art and Design, University of Ulster

- 10.40 **Mildred Anne Butler and other Women Watercolour Artists**Anne Hodge, National Gallery of Ireland
- 11.10 Morning coffee
- II.30 S.R. Praeger and other Northern Women Artists Dr. Joseph McBrinn, Art Department, University of Ulster
- 12.00 Panel Discussion Chair: Geraldine O'Reilly, Artist and printmaker
- 12.30 **Lunch**
- 2.00 The Private and Public lives of Women Artists and Artisans

Dr. Éimear O'Connor, Trinity College Dublin

- 2.30 **The Yeats Sisters, Dun Emer and Cuala Industries** Dr. Hilary Pyle, Writer, biographer and art historian
- 3.00 Afternoon Coffee
- 3.30 Designer on an International Stage: Eileen Gray Jennifer Goff, Curator of Furniture, National Museum of Ireland: Decorative Arts and History, Collins Barracks
- 4.00 **Panel Discussion** Chair: Professor Luke Gibbons Chair of Literary and Cultural Studies,
 National University of Ireland Maynooth
- 4.30 **Conclusion**



Evie Hone (1894-1955), The Cock and the Pot (The Betrayal) c.1947 © Courtesy of the Hone Family & Friends of the National Collections of Ireland

Details:

Tickets: €40 (study morning & coffee breaks); €20 Students, in advance from the Gallery Shop: 01-663 3518. Venue: Lecture Theatre. A luncheon voucher (€7.50: soup, sandwich, tea/coffee) can be obtained for the National Gallery Café. Enquiries: Education Department, National Gallery of Ireland, Phone 01 663 3504.

Still Life Painting Revealed

Study Morning: Saturday 24 April 2010

The subject of still life painting has fascinated artists and the public since images first appeared in ancient times and it continues to be equally popular even today. Still life is a genre of painting that allows the artist more freedom in the arrangement of the composition than does painting other types of subjects, such as landscape, portraiture or narrative pictures. Prior to 1700, still life painting often contained religious and allegorical symbols that related to the objects depicted. Modern still life painting frequently moves beyond the two-dimensional surface to employ three-dimensional mixed media, using found objects, photography, computer graphics, video and sound.

10.00	Welcome, Raymond Keaveney, Director
10.10	Vignettes from the History of Still Life William Gallagher, Freelance art history lecturer
10.40	Two Leading Dutch Still Life Painters: Willem Claesz. Heda (1594-1680), A Banquet Piece, c.1635 and Pieter Claesz (1597/8-1660), A Breakfast Piece, 1637 Dr. Adriaan Waiboer, Curator of Northern European Art National Gallery of Ireland
11.00	Morning Coffee
11.30	Spanish Still Life Painting: Grapes and Greatness: Fruit Still Lifes in the 17th Century Dr. Peter Cherry, Lecturer and Head of Department Department of the History of Art and Architecture, Trinity College Dublin
12.00	The Artist's Perspective on the Practice of Still Life Painting Geraldine O'Neill, Artist
12.30	Panel Discussion Chair: Declan McGonagle, Director National College of Art and Design
1.30	Conclusion
3.00	Tour of still life paintings in the National Gallery of Ireland. Meeting Point – The Shaw Room



Details:

Tickets: €25 (study morning, coffee & tour); €15 Students, in advance from the Gallery Shop: 01-663 3518. Venue: Lecture Theatre. A luncheon voucher (€7.50: soup, sandwich, tea/coffee can be obtained for the National Gallery Café. Enquiries: Education Department, National Gallery of Ireland. Phone 01 663 3504.

William Claesz. Heda (1594-1680), A Banquet Piece c.1635 Photo © National Gallery of Ireland

Drawing Studies Courses 2009-2010

Develop Your Drawing Potential

The aim of the Drawing Studies Courses is to raise the standard and profile of drawing through teaching and practice by using the paintings and sculpture collections in the National Gallery of Ireland, together with the architectural environment. The Gallery provides quality tuition through affordable courses designed for interested adults, students and amateur artists, who wish to develop their observational drawing skills. Instruction is delivered by a distinguished panel of artists.

The course begins with an introductory talk illustrating various approaches to the technique and practice of drawing, ranging from the old masters to modern masters. The remainder of the course comprises a series of practical classes that draw on the resources of the collections under the guidance of professional artists. The final class concludes with a discussion and review of participants work.

Autumn Course: 4 October – 6 December 2009; Sunday 12.15-2.15

Artists: Una Sealy and Fintan Mahon

Season Ticket €160 (tickets on sale from 14 September)

Winter Course: 10 January – 14 March 2010; Sunday 12.15-2.15

Artists: Samuel Walsh and Imelda Healy

Season Ticket €160 (tickets on sale from 1 December)

Spring Course: 9 May – 27 June 2010; Sunday 12.15-2.15

Artists: Alan Daly and Grainne Dowling

Season Ticket €110 (tickets on sale from 1 April)

Folding stools and drawing boards will be provided.

Equipment guidelines:

- A3 or A4 spiral bound sketchbooks
- 2B-6B pencils and coloured pencils
- Black Conte crayon, putty rubber
- Compressed charcoal, graphite
- Canson paper or heavy cartridge paper
- · Masking tape, Pritt stick, fine sandpaper, ruler

Details:

Season Tickets can be purchased in advance from the Gallery Shop: 01-663 3518. (Concession 10%: Students/OAP/Unwaged/Registered Disabled/Friends of NGI, proof of status required). Each course is limited to 40 places. No booking forms required. Tickets will be sold on a first come, first served basis. A luncheon voucher (€7.50: soup, sandwich, tea/coffee) can be obtained for the National Gallery Café. Course Assistant: Caomhán Mac Con Iomaire. Enquiries: Education Department, National Gallery of Ireland, Phone 01-663 3505.

Sorca O'Farrell

Figure Study from the exhibition Drawing Studies: A Celebration Photo © National Gallery of Ireland

Saturday Morning Drawing Classes

Explore Figure and Portrait Drawing

Two two-hour long classes will focus on figure and portrait drawing to improve observational drawing skills. Folding stools and drawing boards will be provided. Participants should bring their own equipment.

The Drawn Figure and Portrait; Saturday 17 April; 11:00 – 1.00

Artist: James Hanley RHA; The Portrait Gallery, Dargan Wing

Figure and Life Drawing: Saturday 24 April: 11:00 – 1:00

Artist: James Hanley RHA; Room I, Millennium Wing

Tickets €20 per class can be purchased from 1 April in the Gallery Shop: 01-663 3518. Each class is limited to 20 places. No booking forms required. Tickets will be sold on a first come, first served basis. A luncheon voucher (€7.50: soup, sandwich, tea/coffee) can be obtained for the National Gallery Café. Course Assistant: Caomhán Mac Con Iomaire.

Advanced Drawing Studies 2010

Expand and Develop your Drawing Skills

Advanced Drawing is designed for those with basic drawing skills, who wish to advance and develop their technique more fully, and acquire opportunities for more carefully refined work. The aim of the course is to develop this understanding by working directly from the model in life drawing classes, sketching from still-life compositions in small groups, using the architectural environment of the Gallery spaces, underpinned by the magnificent resources of the National Gallery of Ireland's collection.

The course starts with warm-up exercises, followed by the basic elements of drawing, drawing methods, still-life and figure drawing. A unique feature of this course is a visit to The Prints and Drawings Room, The Yeats Archive and The Centre for the Study of Irish Art. Participants should find themselves drawing with more confidence and skill; using the two-dimensional space of the picture plane more effectively; and thinking and conceptualizing more creatively while producing more interesting drawings.

Advanced Drawing takes place: **I March – 5 March**, Monday to Friday; 10.00am – 4.00pm, under the tuition of the artist Sahoko Blake. Participants must have a basic knowledge of drawing techniques together with a portable easel.

Details:

Course Ticket €350 can be purchased in advance from 2 January in the Gallery Shop: 01-663 3518. The course is limited to 12 places. No booking forms required. Tickets will be sold on a first come, first served basis. Course Assistant: Valerie Moffatt. Enquiries: Education Department, National Gallery of Ireland. Phone 01-663 3505.

Thomas Couture (1815-1879)

La Peinture Réaliste 1865

Photo © National Gallery of Ireland

Artists' Biographies

Sahoko Blake graduated in Tokyo with a degree in fine art and art literature. She has exhibited in solo and group shows in Ireland and overseas and her work is in private and public collections. She is an invited tutor on drawing courses at the RHA. The artist teaches life drawing and works in Co. Wicklow.

Alan Daly studied fine art painting at Dublin Institute of Technology. He has exhibited in solo and group shows and his work is in the OPW and Fingal County Council Collections. His recent exhibition at Draíocht Arts Centre featured large figurative drawings. The artist teaches drawing with the CDVEC.

Grainne Dowling is a printmaker and painter with a particular interest in drawing. Her current work is in response to the landscape of the West of Ireland. She is a member of the Water Colour Society of Ireland and Black Church Print Studio. The artist lives and teaches in Dublin.

James Hanley RHA attended University College Dublin and the National College of Art and Design. The recipient of numerous awards, he has shown extensively in Ireland and overseas, and his work is in national, private and corporate collections in Ireland and abroad. Artist-in-residence at the Centre Culturel Irlandais, Paris, in 2007. The artist lives and works in Dublin.

Imelda Healy attended University College Dublin and the National College of Art and Design, with diplomas in art history and Montessori education. A founder member of Brunswick Mills Studio, she has exhibited in solo and group shows and her work is in private and public collections. The artist is part-time artist-in-residence with rehab programs in Dublin's inner city.

Fintan Mahon attended Limerick Institute of Technology and recently completed a master's in the Open University. He has exhibited in group shows at the Douglas Hyde Gallery and the Royal Hospital Kilmainham. The artist currently teaches drawing for animation at the CDVEC.



Lorenzo di Credi (c.1456-1536), A Female Head Photo © National Gallery of Ireland

Una Sealy attended Dun Laoghaire College of Art and Design. She is an invited tutor on drawing courses at the RHA. The recipient of awards from the Arts Council, she has had seven solo shows and her work is in private, public and corporate collections. The artist lives and works in Howth.

Samuel Walsh attended Limerick School of Art; Mary Immaculate College of Education, Limerick; and the National College of Art and Design. He has exhibited in solo and group shows in Ireland and overseas and his work is in national and public collections. The founder of the National Collection of Contemporary Drawing, Limerick. The artist is a member of Aosdána, and lives and works in Co. Clare.

Lifelong Learning Courses and Events are organized by Dr. Marie Bourke, Keeper, Head of Education, mbourke@ngi.ie, 01 663 3504. For e-mail contact, send your address to jdrum@ngi.ie Enquiries: cmacconiomaire@ngi.ie