Art Studies 2012: Great Artists of the World

A series of twelve lectures on the subject of 'Great Artists of the World' will take place on Thursdays at 6.30pm in the Gallery Lecture Theatre: 12 January – 29 March 2012. The series will explore what makes wonderful art and who are the people who create great artworks. It will include talks on painting, sculpture, architecture, fashion, design, film and photography.

The first lecture, *What is a Masterpiece?* will be given by guest speaker Nigel Rolfe, Artist; Senior Critic, University of Pennsylvania School of Design; Chelsea College of Art; and Fine Arts Course Tutor, Royal College of Art, on Thursday 12 January 2012.



Francisco José de Goya y Lucientes, *Portrait of Doña Antonia Zárate*. Photo © National Gallery of Ireland

Details:

Date: 12 January to 29 March, Thursdays 6.30pm, Gallery Lecture Theatre Season Ticket: €95 for 12 lectures. Single Ticket: €8.50 per lecture (Concession 10%: Students/OAP/Unwaged/Registered Disabled/Friends of NGI. Proof of status required), Purchase: in advance from the Gallery Shop: 01-663 3518 A Certificate of Attendance is provided for those who attend the entire course Enquiries: Education Department, Phone 01-663 3504/5

Also coming in 2012

A host of exciting events are being planned for 2012: Study Days, lecture programmes, 'Nationwide' Drawing Day, film screenings and drawing classes. **Don't Miss out!**

Ensure that you are on our mailing list. Phone 663 3505 or e-mail education@ngi.ie with your name and address.

How to find and to contact us

National Gallery of Ireland Gailearaí Náisiúnta na hÉireann Clare Street Dublin 2

T: 01 663 3504/5 E: education@ngi.ie www.nationalgallery.ie

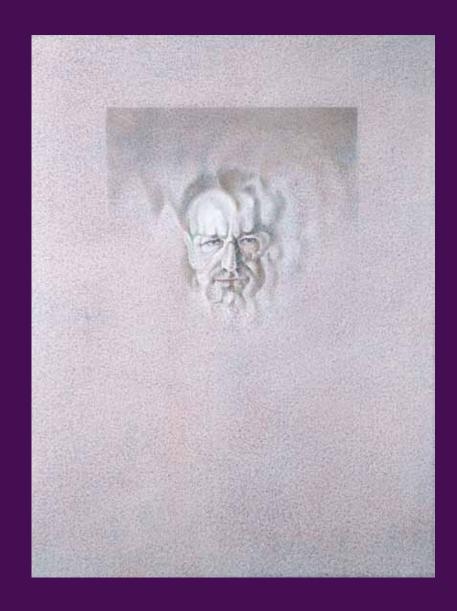




National Gallery of Ireland | Gailearaí Náisiúnta na hÉireann

Adult Lifelong Learning

Events Programme Autumn 2011



National Gallery of Ireland

'Portraits and Personalities'

Plan your autumn around the Gallery's exciting new programme of stimulating and entertaining talks on the subject of *Portraits and Personalities*, featuring a range of national and international speakers. Guest speakers will talk about a fascinating range of personalities, including Daniel O'Connell, Bono and Harry Clarke, while exploring the subject of portraits, self-portraiture and masterpieces.

Join friends and colleagues for a glass of wine at 6.30pm, followed by a superb lecture at 7.00pm, which will conclude with a discussion. This new series of six talks will take place on Thursday evenings at 6.30pm: 13 October to 17 November, 2011. Season tickets or single tickets can be purchased in advance from the Gallery Shop

Thursday 13 October

Daniel O'Connell: A Great Irish Statesman and Leader Guest Speaker: Dr Patrick Geoghegan Associate Dean of Research, Trinity College Dublin Presenter of *Talking History*, Newstalk Radio

Thursday 20 October

What makes 'Portraits' such an exciting and controversial art form?

Guest Speaker: Sandy Nairne Director, National Portrait Gallery, London (followed by a book signing: Art Theft and the Case of the Stolen Turners)



David Wilkie, Portrait of Daniel O'Connell. The Royal Bank of Scotland Group © 2011





Sandy Nairne



Thursday 27 October

Harry Clarke: Portraying an extraordinarily talented illustrator and stained-glass artist

Guest Speaker: Dr Nicola Gordon Bowe, Associate Fellow, National College of Art and Design Visiting Professor, University of Ulster



Photo of Harry Clarke

Left: Harry Clarke, *The Elf-Hill*.

Photo © National Gallery of Ireland



Louis le Brocquy, Portrait of Bono, © The artist. Photo © National Gallery of Ireland



John Kelly

Thursday 3 November *Image of a Star: le Brocquy's 'Bono'*Guest Speaker: John Kelly

Award winning broadcaster and writer presenter of *The View* on RTÉ and *The JK Ensemble* on RTÉ Lyric FM



William Orpen, The Holy Well (detail). Photo © National Gallery of Ireland

Thursday 10 November

Artfulness and Artifice – the Self-portraiture of Nathaniel Hone and William Orpen Guest Speaker: Dr Brendan Rooney Curator of Irish Art, National Gallery of Ireland



Guest Speaker: Christopher Lloyd Former Surveyor of the Queen's Pictures President of the National Association of Decorative Fine Art Societies (followed by a book signing: In search of a Masterpiece: An art lover's guide to Great Britain and Ireland)



Jules Breton, *The Gleaners*. Photo © National Gallery of Ireland



Christopher Lloyd

6.30 pm wine reception outside the lecture theatre followed by the talk at 7.00 pm

Details:

Fee: Tickets €10 per talk, or Season Ticket €50 for the series of six

Purchase: in advance from the Gallery Shop: 01 663 3518

Tickets: must be presented for the reception and lecture

Enquiries: Education Department, National Gallery of Ireland, Phone 01 663 3504/5

National Gallery of Ireland

Symposium: Thursday 3 November

Future Forecasting: The Challenges facing Museums & Cultural Institutions

There are a number of issues challenging museums and cultural institutions today that will impact how they face into the future. This symposium is designed to help arts administrators, museum practitioners and other people working in the cultural heritage field to consider what key trends are highlighting the need for change (digital media, lifestyle, the way we work), what changes need to be made and how will museums and cultural institutions adapt the way they operate to address change. It is important that everyone who is working, interning or volunteering in the cultural heritage sector contributes to this symposium.





Discussions will be chaired by: Professor Declan
McGonagle, Director, National College of Art and Design;
Theo Dorgan, poet, writer and cultural commentator;
Ciarán Benson, Emeritus Professor, University College
Dublin, former chair of the Arts Council.

Professor Declan McGonagle

Details:

Fee: €45 (includes coffee break, wine reception and proceedings)

Concession: €20, (Students/OAP/Unwaged/Registered Disabled/Friends of NGI. Proof of status required). Lunch: 10% discount on production of the symposium badge in With Taste Restaurant.

Shop: 10% discount in the Gallery Shop on production of the symposium badge. Evening Event: delegates must beld in as specify if they wish to attend the special lecture

The museum symposium is being held in association with LEM/ Learning Museum Network Project. See www.lemproject.eu





Drawing Studies Autumn 2011

The aim of the Gallery Drawing Course is to provide an introduction to the techniques of drawing in small classes under the tuition of professional artists. All levels of ability are welcome to attend the course.

The course begins with an introductory talk, followed by a series of practical classes that include drawing from the collections, life drawing, working from the architectural environment of the galleries, with the final class including a review of participants work. Folding stools, drawing boards and some materials will be provided. Participants should bring their own drawing equipment.

The course is limited to 15 places.

Details:



2011, Sundays 12:15 – 2:15pm

Artists: Fintan Mahon, Sahoko Blake
and loe Dunne

Date: Autumn Course 9 October to 27 November

Season Ticket: €160 - tickets on sale from I September in the Gallery Shop 01-663 3518. (Concession 10%: Students/OAP/ Unwaged/Registered Disabled/Friends of NGI. Proof of status required).

Course supervisor: Caomhán Mac Con Iomaire cmacconiomaire@ngi.ie; 01 663 3579.

Audio Guides, Creative
Writing & Drawing Kits, Art
Packs and Family Packs are
available free to borrow from the
Millennium Wing Desk to use in
the gallery anytime.



Jen Brady, Nude. Photo © National Gallery of Ireland

Artist's Biographies

Sahoko Blake graduated in Tokyo. She has exhibited in solo and group shows in Ireland and overseas and her work is in private and public collections. The artist teaches life drawing and is an invited tutor on drawing courses at the RHA.

Joe Dunne is a graduate of NCAD. His commissions include stamp designs for An Post and portraits for OPW. He has exhibited in solo and group shows, won prestigious prizes and his work hangs in private and public collections.

Fintan Mahon is a graduate of Limerick Institute of Technology with an MA from the Open University. He has exhibited in group shows at the Douglas Hyde Gallery and the Royal Hospital Kilmainham. The artist teaches drawing for animation at the CDVFC.

A preview of Drawing Classes 2012

Winter 2012 classes: Drawing In Action: portraits, still life and figure drawing 21 January – 10 March Saturdays, 11.00am-1.00pm. Individual Classes

Spring Classes 2012: Drawing In Action: portraits and figure drawing 22 April – 27 May Sundays, 12.15-2.15pm. Individual Classes