

Art Studies 2012 Great Art in the Context of its Time

This series of twelve talks *Great Art in the Context of its Time* will explore what constitutes great works of art: antiquities, stained glass, paintings, sculpture, museums, architecture and interiors.

12 January 6.30	What is a Masterpiece? Nigel Rolfe, Artist, Senior Critic, University of Pennsylvania, School of Design; Chelsea College of Art; Fine Arts Course Tutor, Royal College of Art
19 January 6.30	Renaissance Master Sculptor – Michelangelo Dr Paula Murphy, Senior Lecturer, School of Art History and Cultural Policy, University College Dublin
26 January 6.30	Masterpieces of Irish Antiquities Dr Peter Harbison, Archaeologist and Historian, Royal Irish Academ
2 February 6.30	Venetian Renaissance Master: Titian Dr Philip Cottrell, Lecturer, School of Art History and Cultural Policy, University College Dublin
9 February 6.30	Great 20th-century Architecture: Hans Scharoun's Berlin Philharmonie Professor Hugh Campbell, School of Architecture and Landscape Architecture, University College Dublin
16 February 6.30	Great Eighteenth-Century Interiors Dr Christine Casey, Associate Professor in Architectural History, Department of History of Art and Architecture, Trinity College Dublin
23 February 6.30	Vermeer: 17th-Century Dutch Master Painter Dr Adriaan Waiboer, Curator of Northern European Art, National Gallery of Ireland
I March 6.30	Illustrating the Finest Irish Stained Glass Dr Nicola Gordon Bowe, Associate Research Fellow,

National College of Art and Design; Visting Professor,

University of Ulster

6.30

The Great American Architect:

Frank Lloyd Wright

Professor Kathleen James-Chakraborty, School of Art History and Cultural Policy, University College Dublin

Velázquez: Spanish Portrait Painter Extraordinaire 6.30

> Dr Peter Cherry, Assistant Professor, Department of History of Art and Architecture, Trinity College Dublin

6.30

6.30

Daniel Maclise: Master of Detail

Dr Brendan Rooney, Curator of Irish Art, National Gallery of Ireland

Cabinets of Curiosities: **National Museums**

Dr Marie Bourke, Keeper, Head of Education, National Gallery of Ireland

Details: Date: 12 January to 29 March, Thursdays 6.30pm, Gallery Lecture Theatre. A Certificate of Attendance is provided for those who attend the course. Season Ticket: €95 for 12 lectures. Single Ticket: €8.50 per talk (Concession 10%: Students/OAP/Unwaged/ Registered Disabled Friends of NGI, proof of status required), available from the Gallery Shop: 01-663 3518. Enquiries: Education Department T: 01-663 3504/5 E: education@ngi.ie



Literary & Historical Portraits

Study Morning: Saturday 28 January 2012

Dedicated to 'literary and historical portraits', this study morning will explore the subject of contemporary portrait painting, and conclude with a focus on the artist's perspective on self-portraits. Portrait Painting is a genre in which the intention is to depict the visual appearance of the subject, humans, animals or inanimate objects, a self-portrait is a portrayal by the artist of him or herself.

In 1884, the National Gallery of Ireland unveiled the National Portrait Collection, since when images of Irish historical, literary, political and cultural figures have been acquired on a regular basis, with the recent addition of contemporary commissioned portraits.

9.50 Welcome

Dr Marie Bourke, National Gallery of Ireland

10.00 A Portrait of Jack Butler Yeats (1871-1957) by John Butler Yeats (1839-1922)

Dr Róisín Kennedy, Lecturer, University College Dublin

10.30 Literary Images in the Work of Kate O'Brien and Elizabeth Bowen

Dr Éibhear Walshe, Senior lecturer, Department of Modern English, University College Cork

- 11.00 Morning Coffee
- 11.30 The Place of the Artist in the Context of a Self-portrait

Una Sealy ARHA, Artist

12.00 The Role of the Artist in Portrait Painting:

'Portrait of Brian Friel (1929-) Playwright

and Writer' Mick O'Dea RHA, Artist

12.30 Panel Discussion

Chair: Professor Kevin Whelan, Director, Keough Naughton Centre, University of Notre Dame

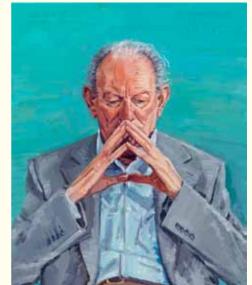
1.30 Conclusion

Details:

Tickets: €25 (€15 Students), in advance from the Gallery Shop: 01-663 3518.

Venue: Gallery Lecture Theatre.

Enquiries: Education Department
T: 01-663 3504/5 E: education@ngi.ie.
10% Discount in the Gallery Shop on the day (on production of the ticket)



The Figure in Art

Study Day: Saturday 18 February 2012

The subject of the figure has fascinated artists since images first appeared in ancient times and this interest continues to resonate today in the form of the drawn, painted or sculpted figure. It allows the artist freedom in the arrangement of the composition, whether it includes landscape, seascape, portraiture or narrative themes. The figure has been portrayed in pencil, ink, chalks, oils, acrylics and watercolour, in sculpture, photography, film, computer graphics and video. Artists nowadays employ three-dimensional mixed media to present the image in a range of innovative new forms.

The Study Day includes a film exploring the subject of the painting of figures and the sitter.

9.50 Welcome

Joe Dunne ARHA, Principal, RHA School

10.00 A Female Nude Reclining on a Chaise-Longue c.1752

François Boucher (1703-1770)

Anne Hodge, Curator, Prints and Drawings

10.30 The Primacy of the Figure in the Academic Tradition

William Gallagher, Art Historian

11.00 **Morning Coffee**

11.30 Exploring Aspects of the Nude in 20th-Century Irish Art

Isabella Evangelisti, Art Historian

12.00 Some Striking 20th-Century Images of the Figure

Dr Riann Coulter, Curator, F.E. McWilliam Gallery and

Studio, Co. Down

12.30 **Panel Discussion**

Chair: Professor Declan McGonagle,

Director, National College of Art and Design

1.00 **Lunch Break**

2.30 Introduction to the documentary 'Naked'

Produced by Midas Productions for RTÉ

Gerry Hoban, Director

3.30 **Panel Discussion**

Professor Declan McGonagle,

National College of Art and Design

4.00 Conclusion

Details: Tickets: €40 (€20 Students), in advance from the Gallery Shop: 01-663 3518. Venue: Gallery Lecture Theatre. Enquiries: Education Department T: 01-663 3504/5 E: education@ngi.ie. 10% Discount in the Gallery Shop on the day (on production of the ticket).

Fables and Fairy Tales in Irish Art

Study Morning: Saturday 24 March 2012

This Study Morning will enable visitors to enter the magical world of Fables and Fairy Tales and see some enchanting images created by artists, poets, storytellers & illustrators in the late 19th and early 20th centuries. Guest speakers will explore the art historical and literary backgrounds, together with a focus on the illustrator-creator of some contemporary images of fairies and fantastic creatures. It will conclude with a guided tour of the display Fables and Fairy Tales.

9.30	Dr Marie Bourke, National Gallery of Ireland
10.00	Images Associated with Fables and Fairy Tales in Irish Art Dr Nicola Gordon Bowe, Associate Fellow, National College of Art & Design; Visiting Fellow, University of Ulster
10.30	Folk Tales in Victorian Literature Dr. Jarlath Killeen, Assistant Professor and Lecturer in Victorian English, School of English, Trinity College Dublin
11.00	Morning Coffee
11.30	Magical Fairy Tale Images in the Work of Harry Clarke Niamh MacNally, Assistant Curator, Prints and Drawings
12.00	Illustrating the fantastic in Life and in Art PJ Lynch, Artist and Children's Book Illustrator

12.30 Panel Discussion

Chair: Professor Nicholas Allen,
Moore Institute Professor at National University of Ireland Galway

Conclusion

- 1.30 **Book signing** with PJ Lynch in the Gallery Shop
- 3.00 Tour of the display **Fables and Fairy Tales**Meeting point outside Room I

Details: Tickets €25 (€15 Students), in advance from the Gallery Shop: 01-663 3518. We see Gallery Lecture Theatre. Enquiries. Education Department T: 01-663 3504/5 E: education@ngi.ie. 10% Discount in the Gallery Shop on the day (on production of the ticket).

PARES IN

Roundtable: 23 March 2012

The Challenges facing Museums on-site and online in the 21st Century

This event will seek to bring together fresh views on the subject, together with including some issues that arose at the Symposium 'Future Forecasting' (2011).

A keynote address:

What will the Museum of the Future be like?

Will be given by

David Anderson,

Director General, National Museum Wales

Chaired by **Professor Declan McGonagle**,

Director, National College of Art and Design, former Director of the Irish Museum of Modern Art.

The results of a survey 'Key Trends in Museums of the Future' undertaken in 2011 by a research group of the Learning Museum Network Project will be presented and discussed.

A number of guest speakers will look at issues, such as the key trends already directing change, the new ways of operating that cultural institutions will need to develop; and what the museum

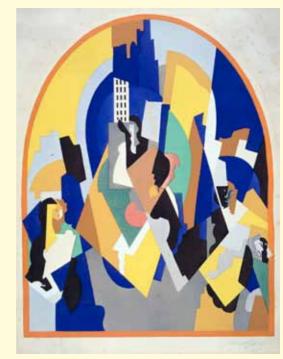
professional of the future might look like.

The event will conclude with a discussion with some guest panellists, following which the proceedings will be published.

Details: *Tickets:* €10 (includes coffee break and proceedings), Concession €5, in advance from the Gallery Shop 01 663 3518. 10% discount in the Gallery Shop and With Taste Gallery Café on production of symposium ticket. *Enquiries:* Education Department T 01-663 3504/5 E: education@ngi.ie



The Roundtable is being held in association with LEM/Learning Museum Network Project. See www.lemproject.eu



Dublin in James Joyce's Time

Study Morning: Saturday 21 April 2012

This Study Morning is being held as part of a display that is focusing on *Images of Dublin in Joyce's Time*, to mark the publication of *Dubliners* by James Joyce (1882-1941) ninety-eight years ago. The Study Morning coincides with 'Dublin: One City One Book' (an initiative of Dublin City Public Libraries), one of the few cities with the designation UNESCO: City of Literature. Speakers will explore literary, artistic and historical background to this period, and we hope the audience will join in the discussion. The day will conclude with a tour of the display, featuring works from the collection depicting the city and its inhabitants (Room 1).

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Dr Marie Bourke, National Gallery of Ireland

10.00 Photographic Memory: Joyce's Relationship with Dublin

Professor Luke Gibbons, Chair of Literary and Cultural Studies, National University of Ireland, Maynooth

10.40 The City as Character: Images of Dublin in the Collection

Anne Hodge, Curator of Prints and Drawings

II.IO Morning Coffee

11.30 Soft Morning, City: Joyce's 'Dubliners' (1914)

Professor Declan Kiberd, Keough Professor of Irish Studies, University of Notre Dame, Indiana

12.10 Dublin Depicted in the Lawrence and Clarke Collections c1880-1940

Sara Smyth, Digitization Programme Manager, National Library of Ireland (Former Curator, National Photographic Archive),

12.40 Panel Discussion

Chair: Professor Kathleen James Chakraborty, School of Art History and Cultural Policy, University College Dublin

1.30 Conclusion

3.00 Tour of the display

Meeting point outside Room I

Details: Tickets: €25 (€15 Students), in advance from the Gallery Shop: 01-663 3518. Venue: Gallery Lecture Theatre. Enquiries: Education Department T: 01-663 3504/5 E: education@ngi.ie. 10% Discount in the Gallery Shop on the day (on production of the ticket)

Venue may be subject to change at short notice. See the website www.nationalgallery.ie

Special Events: Lectures, Poetry Reading & Tour, April 2012

Dubliners, Joyce and the Art of Storytelling

Marking 'Dublin: One City One Book' (an initiative of Dublin City Public Libraries), one of the few cities with the designation UNESCO: City of Literature. The lectures, poetry reading and tour are free events (no booking required).

I Sunday An Introduction to James Joyce

3.00 Terence Killeen, Research Scholar, James Joyce Centre

3 Tuesday Drawings of Dublin Architecture at the Turn of the 20th Century

10.30 Simon Lincoln, Exhibitions Officer, Irish Architectural Archive

4 Wednesday Poetry Reading Joyce and Contemporary Poetry

I.00 Joe Woods, Director, Poetry Ireland

Easter Sunday
8 Sunday Musical Events in Joyce's 'Dubliners'

3.00 Adrian Le Harivel, Curator of British Art, National Gallery of Ireland

10 Tuesday Some of the Characters in the Work of James Joyce

10.30 Dr Vivien Igoe, author of James Joyce's Dublin Houses and

Nora Barnacle's Galway

II Wednesday Tour Joyce's Dublin Starting in the National Gallery

I.00 Jim O'Callaghan, Art HistorianMeeting Point: Clare Street Information Desk

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15 Sunday Introducing 'Dubliners' (1914) by James Joyce 1861-1941

3.00 Professor Anne Fogarty, School of English, Drama & Film, University College Dublin

17 Tuesday The Significance of Trivial Things – Painting Modern Life 1900-1914

10.30 Janet Mclean, Curator of European Art 1850-1950, National Gallery of Ireland

21 Saturday Study Morning:
Dublin in James Joyce's Time

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22 Sunday3.00

Joyce and his Place in Modernism
Dr Sam Slote, Assistant Professor, School

of English, Trinity College Dublin

24 Tuesday
 10.30
 Images of Dublin and its People
 Niamh MacNally, Assistant Curator, Prints and Drawings, National Gallery of Ireland

29 Sunday
3.00 The Literary Scene in Dublin in the Early 20th Century

Dr Malcolm Sen, Department of English,

University College Galway

Talks take place in the Gallery Lecture Theatre. Venue may be subject to change at short notice. See the website www.nationalgallery.ie, E: education@ngi.ie; or Telephone 01-663 3505



Drawing Studies Classes Winter 2012

Drawing in Action: Portraits, Still Life and Figure Drawing

The aim of the Gallery Drawing Courses is to provide an introduction to the techniques of drawing in small classes under the tuition of professional artists. All levels of ability are welcome to attend this series of eight Saturday morning classes (limited to 12 people).

21 January Working from a Model Joe Dunne RHA

28 January Drawing from Life in Colour Diana Copperwhite ARHA

4 February Figure and Life Drawing Sahoko Blake

II February Drawing a Portrait in Colour Grainne Dowling

18 February Still Life Geraldine O'Neill

25 February The Drawn Portrait using Tonal Effects Alan Daly

3 March Drawing Portraits Oliver Comerford

10 March Drawing Still Life Conor Walton

Details:

Dates: 21 January – 10 March 2012, **Saturdays: 11.00am-1.00pm**. Meeting point – the Atrium Tickets: €25 per class – tickets on sale from 15 December 2011 in the Gallery Shop 01-663-3518. (Concession 10%: Students/OAP/Unwaged/Registered Disabled/Friends of NGI, proof of status required). Course supervisor: **Caomhán Mac Con Iomaire** cmacconiomaire@ngi.ie; 01 663 3579.

Drawing Studies Course Spring 2012

This course begins with an introductory talk, followed by a series of practical classes that include drawing from the collections, life drawing, working from the architectural environment of the galleries with the final class including a review of participants work. Folding stools, drawing boards and some materials will be provided. Participants should bring their own equipment.

Details:

Dates: 22 April – 27 May 2012, Sundays 12:15am-2:15pm, Limited to 12 places.

Meeting point – the Atrium. Artists: Alan Daly and Conor Walton, Tickets: €25 per class tickets on sale from 15 march in the Gallery Shop 01-663 3518. (Concession 10% Students/OAP/Unwaged/Registered Disabled/Friends of NGI, proof of status required). Course supervisor: Caomhán Mac Con Iomaire

Artists' Biographies

Sahoko Blake graduated in Tokyo. She has exhibited in solo and group shows in Ireland and overseas and her work is in private and public collections. The artist teaches life drawing and is an invited tutor on drawing courses at the RHA.

Diana Copperwhite studied painting in Ireland and Spain. She has participated in solo and group exhibitions in Ireland and overseas. A winner of the AIB Art Prize in 2007, her work is in public and private collections in Ireland and overseas. The artist lives and works in Dublin.

Oliver Comerford studied art in Dublin, London and the USA. He has exhibited in solo and group shows in Ireland and overseas, and has won prizes and bursaries. His works are in public and private collections in Ireland and overseas. He lives and works in Dublin.

Alan Daly studied fine art painting at Dublin Institute of Technology. He has exhibited in solo and group shows and his work is in the OPW and Fingal County Council Collections. His current work concentrates on large figurative drawings. The artist lives and teaches in Dublin.

Grainne Dowling studied at NCAD and in Germany. A printmaker and painter, with a particular interest in drawing, her current work responds to the West of Ireland landscape. A member of the Water Colour Society of Ireland and Black Church Print Studio. The artist lives and teaches in Dublin.

Joe Dunne is a graduate of NCAD. His commissions include stamp designs for An Post and portraits for OPW. He has exhibited in solo and group shows, won prestigious prizes and his work hangs in private and public collections.

Geraldine O'Neill is a graduate of NCAD. Her work concentrates on still life using items from everyday life. She has taught and exhibited extensively, and her work is represented in many public and private collections. She lives and works in Dublin.

Conor Walton studied painting at NCAD and in Florence. His paintings have won international recognition and he exhibits widely in Ireland and abroad. His commissioned portraits are found in public collections throughout Ireland. He lives and works in Co. Wicklow.



Image: Claude Vignon, *Porcia*Photo © National Gallery of Ireland

Drawing Day: Saturday 19 May 2012

Morning Session for Adults I lam-1.00pm

The National Gallery 'Drawing Day' will take place on Saturday 19 May, led by Una Sealy, ARHA.

Drawing Day provides an ideal opportunity to encourage people to try their hand at drawing and sketching under the guidance of professional tutors. While drawing is a universal language understood by everyone regardless of age, language, nationality or education, it often takes support and encouragement to help people to take the first steps to draw. Although most adults claim that they can't draw, the success of these sessions has proven that there is renewed interest in mark-making and a genuine desire to try sketching.

Drawing Day, started in 2004 by the NGI Education Department, has since developed into a nationwide event, held in partnership with national and local cultural centres.

As this event is free and no booking is necessary, please bring drawing tools such as an A3 sketch book, soft pencils, charcoal and an eraser.



Photo © National Gallery of Ireland

Don't miss out! Ensure that you are on our mailing list. Phone 01 663 3505 or e-mail education@ngi.ie with your name and address

A range of **Creative Writing & Drawing Kits** and **Packs** and **Audio Guides** are available free to borrow from the Information Desk to use in the Gallery anytime

How to find and to contact us

National Gallery of Ireland Gailearaí Náisiúnta na hÉireann Clare Street Dublin 2

T: 01 663 3504/5 E: education@ngi.ie www.nationalgallery.ie

